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SACRAMENTAL TREE—BY ARTHUR B. DAVIES
FORMER STUDENT OF THE SCHOOL OF THE ART INSTITUTE

LECTURES ON PAINTING

Charles Francis Browne, painter, Chicago—"Modern schools." Twelve lectures, illustrated by the stereopticon. This course which began January 4, is given Friday afternoons at 4 o'clock.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"The great architectural styles." Eight lectures, illustrated by the stereopticon, beginning March 11. Monday afternoons at 4 o'clock.

SCAMMON LECTURES

John Calvin Ferguson, Ph. D., of Peking, China, Counsellor of the Department of State, will deliver the Scammon Lectures for 1917-18. Six lectures, illustrated by the stereopticon, beginning March 26. Tuesdays and Thursdays at 3:30 p. m. The general subject for this course will be "Outlines of Chinese art."

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock.

These concerts are each one hour in length.

Opera concerts are given in Fullerton Hall every Sunday evening at 8 o'clock.

The first of this series, which will continue throughout the winter season, was given November 4, 1917.

Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.

NEW LIFE MEMBERS

John Ahnfelt
George S. Albaugh
Louis Becker
Mrs. Thomas Brown
J. W. Casey
Samuel N. Crowen
William H. Dunham
H. G. Eckstein

William Bradshaw Egan
William D. Herwig
Mrs. Charles S. Hulburd
Eugene F. Hunter
Edwin R. Landon
Sidney Mandl
Alvin Carr McCord
Clarence W. Perry

E. A. Potter
Miss Dagmar Romer
William Saxon
Douglas Stuart
Miss Ada I. Sylvester
Mrs. J. W. Thomas
Laenas G. Weld

NEW SUSTAINING MEMBERS

Benjamin Allen
Mrs. Perkins Bass
Charles T. Boynton
Mrs. Ransom R. Cable
H. Stillson Hart
G. C. Hixon

Frank K. Hoover
John P. Hopkins
Charles F. Greene
Albert H. Loeb
E. L. Mansure
Joseph R. Noel
R. C. Otis

Miss Elizabeth Skinner
Edward G. Uihlein
Edgar J. Uihlein
Mrs. Robert A. Waller
Charles V. Weston
Mrs. Augustus S. Peabody

NEW GOVERNING LIFE MEMBERS

Chauncey Keep

Mrs. George T. Smith

Mrs. Moses J. Wentworth

ATTENDANCE

MUSEUM—The number of visitors at the museum during January, 1918, was as follows:

		Average
4 Sundays	8,825	2,206
16 other free days	31,327	1,957
11 pay days	5,336	485
31 Total	45,488	

LIBRARY—The number of visitors in the Ryerson Library during January, 1918, was as follows:

Day attendance	
Students	4,304
Consulting visitors	3,096
Sunday attendance	536
Evening attendance	785
Total	8,721

SCHOOL—The attendance in the School during January, 1918, was as follows:

Day School	Men	Women	Total
Academic	164	272	436
Designing	12	59	71
Normal	2	53	55
Modeling	11	26	37
Juvenile	121	256	377
Ceramic		17	17
Pottery		21	21
Architecture	82	2	84
Applied Design		9	9
Saturday Normal		27	27
Costume Design		6	6
Evening School	392	748	1,140
	289	151	440
In two classes	681	899	1,580
	35	71	106
Corrected Total	646	828	1,474

LECTURES—The attendance at lectures and entertainments held in Fullerton Memorial Hall during January, 1918, was as follows:

7 lectures to members and students	1,872
6 Sunday afternoon concerts	1,650
1 Sunday evening concert	17
1 Orchestral Concert	375
12 other lectures and entertainments	3,795
27	7,709

BULLETIN OF THE ART INSTITUTE OF CHICAGO

Published by The Art Institute of Chicago
at Chicago, Illinois.

Entered as second class matter January 17,
1918, at the post office at Chicago, Illinois,
under the Act of August 24, 1912.

OFFICERS OF THE ART INSTITUTE

President	CHARLES L. HUTCHINSON
Vice-Presidents	{ MARTIN A. RYERSON FRANK G. LOGAN
Treasurer	ERNEST A. HAMILL
Business Manager	NEWTON H. CARPENTER
Secretary	WILLIAM F. TUTTLE
Manager of the Membership Department	GUY U. YOUNG
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Director	GEORGE W. EGGERS
Curator of Decorative Arts	B. BENNETT
Curator of Exhibitions	CHARLES H. BURKHOLDER
Curator of the Buckingham Prints	FREDERICK W. GOOKIN
Librarian	SARAH L. MITCHELL
Dean of the School	THEODORE J. KEANE
Head of Extension Department	ROSS CRANE
Registrar	FANNY J. KENDALL

THE ART INSTITUTE OF CHICAGO—
Incorporated May 24, 1879, for the "founding
and maintenance of schools of art and design,
the formation and exhibition of collections of
objects of art, and the cultivation and exten-
sion of the arts of design by any appropriate
means." Museum building upon the Lake
Front, first occupied in 1893, and never closed
even for a day since. Admission free at all
times to members and their families and to
public school teachers and pupils. Free to
the public Wednesdays, Saturdays, Sundays,
and legal holidays. Other days, 25c. Hours:
9 a. m. to 5:30 p. m. week days; 12:15 to 7:00
p. m., Sundays.

MEMBERSHIP—Annual Members, \$10 a
year. Life Members, \$100, without further
payments. Sustaining Members, \$25 or more
a year. Governing Members, \$100 upon
election and \$25 a year thereafter. Upon the
payment of \$400 Governing Members become
Governing Life Members, thenceforth exempt
from dues. Benefactors are those who have
contributed \$25,000 or more.

All members entitled, with families and non-
resident friends, to use of Ryerson (art) Library
and to admission to all entertainments given
by the Art Institute, excepting Sunday con-
certs, to which a small fee is charged.

THE SCHOOL—Departments of Drawing,
Painting, Sculpture, Illustration, Decorative
Designing, Normal Instruction, and Architec-
ture. Information and circulars of instruction
to be obtained from School Registrar.

MUSEUM INSTRUCTION—For guid-
ance: One dollar per hour for four persons
or less. Groups of more than four, 25c a
person. Clubs of less than forty, \$5; of over
forty, \$10. Instruction in the regular weekly
classes, \$3 for twelve lessons; no single
tickets. Groups from schools, \$2. Time limit
for all classes: one and one-half hours.
Appointments, Room 16.

RYERSON (ART) LIBRARY—Eleven thou-
sand and volumes, 33,000 photographs, and 15,000
lantern slides; the Burnham Library, 2,000
volumes on architecture, open every week day,
9 a. m. to 5 p. m.; Sundays, 2 to 7 p. m. Mon-
day, Wednesday, and Friday evenings until
9:30. Photographs and lantern slides availa-
ble as loans. Room provided for students.

CATALOGUES—General Catalogue of Ar-
chitecture, Sculpture, Paintings, etc.,
216 pages and 48 illustrations 25c
Catalogue of the Casts of Ancient Sculp-
ture in the Elbridge G. Hall and other
collections, by Alfred Emerson.
Part I. Oriental and Early Greek Art 25c
Part II. Early Greek Sculpture 25c
Catalogue of Etchings and Drawings by
Charles Meryon. Howard Mansfield
Collection 25c
Catalogue of Etchings by Joseph Pennell.
Joseph Brooks Fair Collection 25c
Catalogue of Etchings by Andres Zorn.
Wallace L. DeWolf Collection 25c
Catalogue of current exhibitions 5 to 50c

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year, January to May, September to January.
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otherwise, 10c a copy, 50c a year postpaid.

COLOR PRINTS OF PAINTINGS belong-
ing to Museum (36 subjects at 35c each, 8c
extra for mailing), PHOTOGRAPHS by the
Museum photographer, and POSTCARDS
(16 subjects in colors at 2 for 5c and 225
subjects in one color at 1c each). Illustrated
price list on application.

PERMITS TO COPY and to photograph
in the Museum obtainable through Director's
Secretary. No permits necessary for sketch-
ing or for use of hand cameras.

LUNCH ROOM—Open week days, from
11:45 a. m. to 1:30 p. m.; Sundays, from
12:15 to 8 p. m. Ground floor.